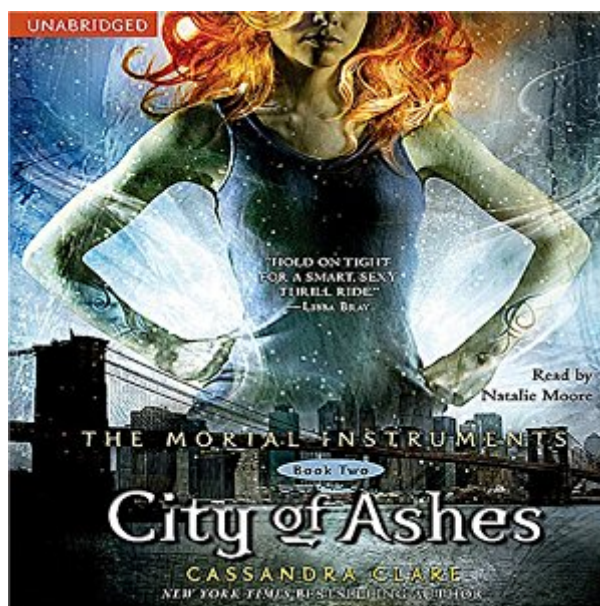


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City Of Ashes: The Mortal Instruments, Book Two



Synopsis

FOR USE IN SCHOOLS AND LIBRARIES ONLY. After finding out that Jace is her brother and the Inquisitor is hunting for him, Clary Fray's hopes for a quiet life are put on hold as she finds herself back in battle against warlocks, vampires, werewolves, and her own father. --This text refers to the Library Binding edition.

Book Information

Audible Audio Edition

Listening Length: 12 hours and 20 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Simon & Schuster Audio

Audible.com Release Date: March 13, 2008

Whispersync for Voice: Ready

Language: English

ASIN: B0016L6KZ6

Best Sellers Rank: #12 in Books > Teens > Literature & Fiction > Social & Family Issues > New Experiences #61 in Books > Teens > Science Fiction & Fantasy > Horror #99 in Books > Teens > Science Fiction & Fantasy > Fantasy > Paranormal & Urban

Customer Reviews

The fantasy genre is well known for taking rich, varied, and well known mythology and twisting it up in new ways. Or at least, attempting to twist it up in new ways. Because let's face it, the vampire has already been invented. Now it's all about what you do with him. So first, the really good- Cassandra Clare does a mighty fine job of taking rich and varied and well known mythologies and giving them a brand new spark of life that has not been written into the ground already. I enjoy that she picks bits of mythology from all over and uses it to create a world full of truths and half-truths and the people who have to deal with it all. This isn't just another fantasy novel. It reminds me of The Dresden Files for young adults. The other really good thing about this book, is that the characters are a lot less cliched and stereotypical than most books in this genre. The main male character, Jace, might be pretty and the love interest (more on that in a moment) but he is also haughty, cocky, unlikeable and reactionary. She writes him so well that I sometimes find myself irritated with him- a beautiful and well drafted flaw. Who says our heroes need to be perfect anyway? This is also somewhat of a problem for her though too, because she tries so hard not to write predictable characters that they

tend to fall out the other side of the extreme. I'm also delighted by her fight scenes, which are clear and well written but not long and drawn out. Fight scenes have a tendency to be repetitive. She knows when to get on with it. The bad- some of the prose is a little watered down. Contraceptive but clearly written with pleasure. Clare has never met a metaphor she didn't like.

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